

# The National Presbyterian Church

*A Ministry of Grace  
Passionate about Christ's Mission  
in the World*

We look forward to seeing you and your friends at any or all of these wonderful events of the 2006 Music at National Concert Series. These concerts offer a wide spectrum of artists and ensembles for your enjoyment and edification — musicians from our congregation, from the wider Washington community, and from across our nation. Yet this variety and diversity of events is presented with a common vision fundamental to our endeavors: Making great music, gratefully offered as music of worship.

We invite you to come share with us that joy of worship, to explore opportunities for spiritual growth, to join communities of support, and to accept the call to be Christ's witness in the world, as together we minister in Christ's name.

Michael Denham,  
Director of Music Ministries

**Sunday Worship**  
9:15 and 11:00 a.m.

*The Music of Worship at National*  
202/537-7553  
[www.NationalPres.org](http://www.NationalPres.org)

**The National Presbyterian Church**

*A heritage of worship since 1795*  
4101 Nebraska Avenue, N.W.  
Washington, DC 20016  
202/537-7553  
[www.NationalPres.org](http://www.NationalPres.org)



*Music at  
National*

The National Presbyterian Church  
Washington DC

**CONCERT  
SERIES**

**FEBRUARY 2006**

**TO  
MAY 2006**

**NPC BARHAM ORGAN**



**CONCERT SERIES**

Sunday, February 12, 2006 • 3:00 p.m.

*Robert Blocker and Heeguim Kim, Duo-Pianists*

Robert Blocker, international concert pianist and current Provost and Vice President for Academic Affairs at Southern Methodist University, is joined by critically acclaimed Korean pianist Heeguim Kim in a performance featuring works for two pianos by J.S. Bach, Schubert, Brahms and Shostakovich.

\$15 Suggested donation at door

For information: Music Office, 202/537-7553

**NPC BARHAM ORGAN**



**CONCERT SERIES**

Sunday, March 26, 2006 • 3:00 p.m.

*"Bach in Leipzig" featuring William Neil, Organist*

William Neil, NPC Principal Organist and National Symphony Orchestra Organist, will replicate Felix Mendelssohn's famous Bach organ recital in Leipzig in 1840. The program includes the *Prelude and Fugue in E-Flat, Passacaglia and Fugue in C Minor*, and *Tocatta in F Major*.

\$15 Suggested donation at door

For information: Music Office, 202/537-7553

**NPC BARHAM ORGAN**



**CONCERT SERIES**

Sunday, April 30, 2006 • 3:00 p.m.

*"Something Old – Something New!"*

*featuring Mary Mozelle, Organist*

NPC Associate Organist Mary Mozelle presents a program of favorite transcriptions, including Barber's *Adagio for Strings*, Handel's *Entrance of the Queen of Sheba*, and the Washington, D.C., premiere of Daniel Gawthrop's new Symphony for Organ, *O Jerusalem*.

\$15 Suggested donation at door

For information: Music Office, 202/537-7553

**WASHINGTON SYMPHONIC BRASS**

Sunday, February 26, 2006 • 7:30 p.m.

*The Best of the Washington Symphonic Brass*

A kaleidoscope of musical styles representing the best of the WSB during its 13 years of music-making, will feature highlights from all four of the ensemble's acclaimed CDs.

Tickets: \$25 Adults, \$20 Senior Citizens & Military, \$10 Students

For tickets and information: Margot Young, 703/243-1127 or [www.wsbrass.com](http://www.wsbrass.com)

**THE EASTMAN TROMBONE CHOIR**

Sunday, March 19, 2006 • 3:00 p.m.

*Music at National Concert Series*

The Eastman Trombone Choir, which celebrates its 65th anniversary in 2006, features 20 players performing original compositions and arrangements from the 16th century to the present day under the direction of Dr. John Marcellus, Professor of Trombone at the Eastman School of Music.

\$15 Suggested donation at door

For information: Music Office, 202/537-7553

**NPC CHANCEL CHOIR,  
SOLOISTS AND ORCHESTRA**



Sunday, April 9, 2006 • 5:00 p.m.

*Mozart's "Requiem"*

Excerpts from Mozart's final masterpiece will be featured during both morning worship services at 9:15 and 11:00 a.m. The full *Requiem* will be performed with orchestra and soloists at the 5:00 p.m. concert.

No tickets required. A free-will offering is welcomed.

For information: Music Office, 202/537-7553

**WASHINGTON SYMPHONIC BRASS**

Sunday, April 23, 2006 • 7:30 p.m.

*No Strings Attached*

Masterpieces for strings, transcribed by Phil Snedecor especially for the WSB, include the music of Tchaikovsky, Greig, Barbirolli and Vaughan Williams.

Tickets: \$25 Adults, \$20 Senior Citizens & Military, \$10 Students

For tickets and information: Margot Young, 703/243-1127 or [www.wsbrass.com](http://www.wsbrass.com)

**WASHINGTON WOMEN'S CHORUS**

Sunday, May 7, 2006 • 4:00 p.m.

*Our Voices Rising: A Decade of Women's Song*

To mark the completion of their first decade as an ensemble, the Washington Women's Chorus has commissioned an exciting new work, *Hannah's Song*, by New Zealand composer Katherine Dienes.

Tickets: \$25 Adults, \$20 Seniors (60+) and Students

For tickets and information: 202/244-7367 or [www.washingtonwomenschorus.org](http://www.washingtonwomenschorus.org)

**CHILDREN'S CHORUS OF WASHINGTON**

Sunday, May 21, 2006 • 4:00 p.m.

*10th Anniversary Celebration*

In celebration of 10 years of singing, the Children's Chorus of Washington will be premiering a new commission by Canadian composer Steve Hatfield.

Tickets: \$20 Adults, \$10 Seniors and Children 12 and under, \$50 Front Reserved Section

For tickets and information: 202/237-1005 or [www.childrenschorus.com](http://www.childrenschorus.com)